

### Then

You used the relationships between arcs and angles to find measures. (Lesson 10-2)

### Why?

- 1. Recognize and use relationships between arcs and chords.
  - 2. Recognize and use relationships between arcs, chords, and diameters.
- Embroidery hoops are used in sewing, quilting, and cross-stitching, as well as for embroidering. The endpoints of the snowflake shown are both the endpoints of a chord and the endpoints of an arc.



### Tennessee Curriculum Standards

✓ 3108.4.40 Find angle measures, intercepted arc measures, and segment lengths formed by radii, chords, secants, and tangents intersecting inside and outside circles.

CLE 3108.4.9 Develop the role of circles in geometry, including angle measurement, properties as a geometric figure, and aspects relating to the coordinate plane.

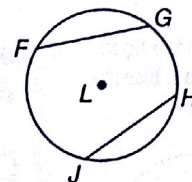
SPI 3108.4.13 Identify, analyze and/or use basic properties and theorems of circles to solve problems. Also addresses ✓ 3108.4.39.

**1 Arcs and Chords** A *chord* is a segment with endpoints on a circle. If a chord is not a diameter, then its endpoints divide the circle into a major and a minor arc.

### Theorem 10.2

**Words** In the same circle or in congruent circles, two minor arcs are congruent if and only if their corresponding chords are congruent.

**Example**  $\overline{FG} \cong \overline{HJ}$  if and only if  $\widehat{FG} \cong \widehat{HJ}$ .

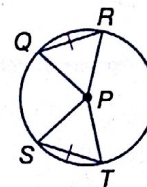


### Proof Theorem 10.2 (part 1)

**Given:**  $\odot P, \widehat{QR} \cong \widehat{ST}$

**Prove:**  $\overline{QR} \cong \overline{ST}$

**Proof:**



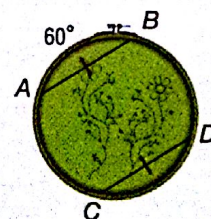
Statements	Reasons
1. $\odot P, \widehat{QR} \cong \widehat{ST}$	1. Given
2. $\angle QPR \cong \angle SPT$	2. If arcs are $\cong$ , their corresponding central $\angle$ s are $\cong$ .
3. $\overline{QP} \cong \overline{PR} \cong \overline{SP} \cong \overline{PT}$	3. All radii of a circle are $\cong$ .
4. $\triangle PQR \cong \triangle PST$	4. SAS
5. $\overline{QR} \cong \overline{ST}$	5. CPCTC

You will prove part 2 of Theorem 10.2 in Exercise 25.

### Real-World Example 1 Use Congruent Chords to Find Arc Measure

**CRAFTS** In the embroidery hoop,  $\overline{AB} \cong \overline{CD}$  and  $m\widehat{AB} = 60$ . Find  $m\widehat{CD}$ .

$\overline{AB}$  and  $\overline{CD}$  are congruent chords, so the corresponding arcs  $\widehat{AB}$  and  $\widehat{CD}$  are congruent.  $m\widehat{AB} = m\widehat{CD} = 60$



### Guided Practice

1. If  $m\widehat{AB} = 78$  in the embroidery hoop, find  $m\widehat{CD}$ .





**Example 2 Use Congruent Arcs to Find Chord Lengths**

**ALGEBRA** In the figures,  $\odot J \cong \odot K$  and  $\widehat{MN} \cong \widehat{PQ}$ . Find  $PQ$ .

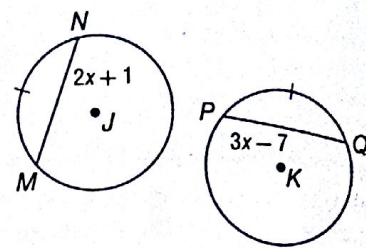
$\widehat{MN}$  and  $\widehat{PQ}$  are congruent arcs in congruent circles, so the corresponding chords  $\overline{MN}$  and  $\overline{PQ}$  are congruent.

$MN = PQ$  Definition of congruent segments

$2x + 1 = 3x - 7$  Substitution

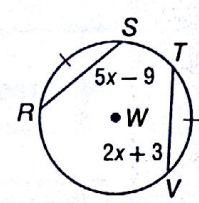
$8 = x$  Simplify.

So,  $PQ = 3(8) - 7$  or 17.



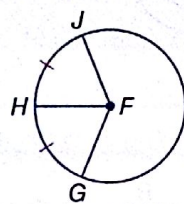
**GuidedPractice**

2. In  $\odot W$ ,  $\widehat{RS} \cong \widehat{TV}$ . Find  $RS$ .



**StudyTip**

**Arc Bisectors** In the figure below,  $\overline{FH}$  is an arc bisector of  $\widehat{JG}$ .

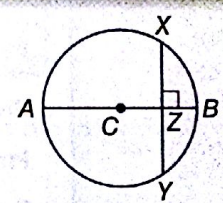


**2 Bisecting Arcs and Chords** If a line, segment, or ray divides an arc into two congruent arcs, then it *bisects* the arc.

**Theorems**

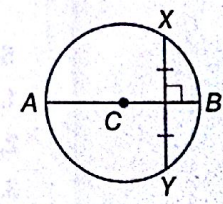
**10.3** If a diameter (or radius) of a circle is perpendicular to a chord, then it bisects the chord and its arc.

**Example** If diameter  $\overline{AB}$  is perpendicular to chord  $\overline{XY}$ , then  $\overline{XZ} \cong \overline{ZY}$  and  $\widehat{XB} \cong \widehat{BY}$ .



**10.4** The perpendicular bisector of a chord is a diameter (or radius) of the circle.

**Example** If  $\overline{AB}$  is a perpendicular bisector of chord  $\overline{XY}$ , then  $\overline{AB}$  is a diameter of  $\odot C$ .



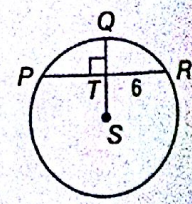
You will prove Theorems 10.3 and 10.4 in Exercises 26 and 28, respectively.

**Example 3 Use a Radius Perpendicular to a Chord**

In  $\odot S$ ,  $m\widehat{PQR} = 98$ . Find  $m\widehat{PQ}$ .

Radius  $\overline{SQ}$  is perpendicular to chord  $\overline{PR}$ . So by Theorem 10.3,  $\overline{SQ}$  bisects  $\widehat{PQR}$ . Therefore,  $m\widehat{PQ} = m\widehat{QR}$ .

By substitution,  $m\widehat{PQ} = \frac{98}{2}$  or 49.



**GuidedPractice**

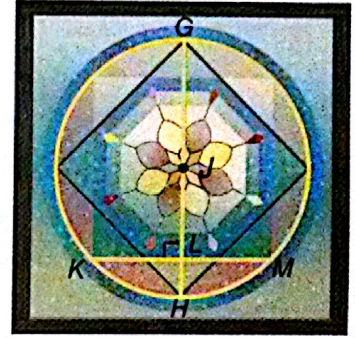
3. In  $\odot S$ , find  $PR$ .



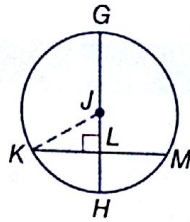


**Real-World Example 4 Use a Diameter Perpendicular to a Chord**

**STAINED GLASS** In the stained glass window, diameter  $\overline{GH}$  is 30 inches long and chord  $\overline{KM}$  is 22 inches long. Find  $JL$ .



**Step 1** Draw radius  $\overline{JK}$ .



This forms right  $\triangle JKL$ .

**Step 2** Find  $JK$  and  $KL$ .

Since  $GH = 30$  inches,  $JH = 15$  inches. All radii of a circle are congruent, so  $JK = 15$  inches.

Since diameter  $\overline{GH}$  is perpendicular to  $\overline{KM}$ ,  $\overline{GH}$  bisects chord  $\overline{KM}$  by Theorem 10.3. So,  $KL = \frac{1}{2}(22)$  or 11 inches.

**Step 3** Use the Pythagorean Theorem to find  $JL$ .

$$KL^2 + JL^2 = JK^2 \quad \text{Pythagorean Theorem}$$

$$11^2 + JL^2 = 15^2 \quad KL = 11 \text{ and } JK = 15$$

$$121 + JL^2 = 225 \quad \text{Simplify.}$$

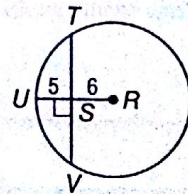
$$JL^2 = 104 \quad \text{Subtract 121 from each side.}$$

$$JL = \sqrt{104} \quad \text{Take the positive square root of each side.}$$

So,  $JL$  is  $\sqrt{104}$  or about 10.20 inches long.

**Guided Practice**

4. In  $\odot R$ , find  $TV$ . Round to the nearest hundredth.



**Real-WorldLink**

To make stained glass windows, glass is heated to a temperature of 2000 degrees, until it is the consistency of taffy. The colors are caused by the addition of metallic oxides.

Source: Artistic Stained Glass by Regg

**StudyTip**

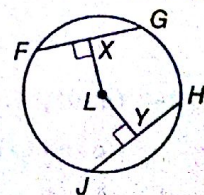
**Drawing Segments** You can add any known information to a figure to help you solve the problem. In Example 4, radius  $\overline{JK}$  was drawn.

In addition to Theorem 10.2, you can use the following theorem to determine whether two chords in a circle are congruent.

**Theorem 10.5**

**Words** In the same circle or in congruent circles, two chords are congruent if and only if they are equidistant from the center.

**Example**  $\overline{FG} \cong \overline{JH}$  if and only if  $LX = LY$ .



You will prove Theorem 10.5 in Exercises 29 and 30.





**Example 5 Chords Equidistant from Center**

**ALGEBRA** In  $\odot A$ ,  $WX = XY = 22$ . Find  $AB$ .

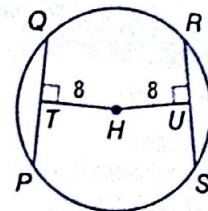
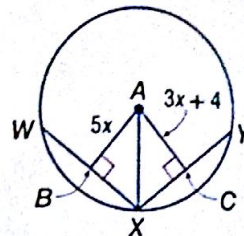
Since chords  $\overline{WX}$  and  $\overline{XY}$  are congruent, they are equidistant from  $A$ . So,  $AB = AC$ .

$AB = AC$

$5x = 3x + 4$       Substitution

$x = 2$               Simplify.

So,  $AB = 5(2)$  or  $10$ .



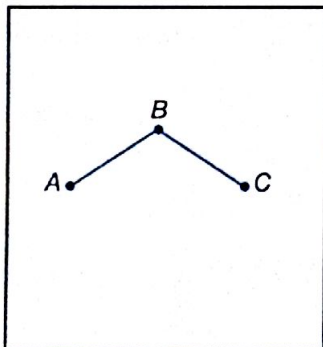
**Guided Practice**

5. In  $\odot H$ ,  $PQ = 3x - 4$  and  $RS = 14$ . Find  $x$ .

You can use Theorem 10.5 to find the point equidistant from three noncollinear points.

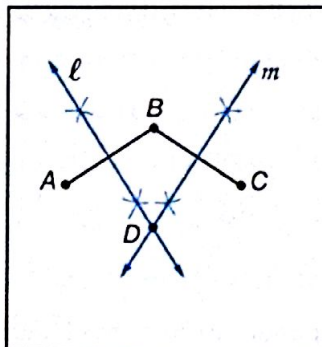
**Construction Circle Through Three Noncollinear Points**

**Step 1**



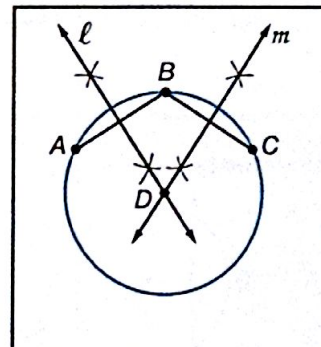
Draw three noncollinear points  $A$ ,  $B$ , and  $C$ . Then draw segments  $\overline{AB}$  and  $\overline{BC}$ .

**Step 2**



Construct the perpendicular bisectors  $\ell$  and  $m$  of  $\overline{AB}$  and  $\overline{BC}$ . Label the point of intersection  $D$ .

**Step 3**

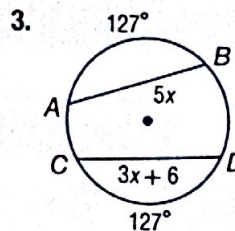
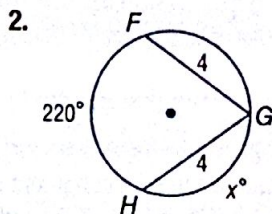
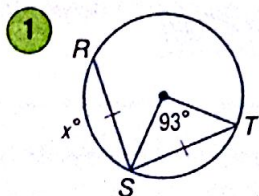


By Theorem 10.4, lines  $\ell$  and  $m$  contain diameters of  $\odot D$ . With the compass at point  $D$ , draw a circle through points  $A$ ,  $B$ , and  $C$ .

**Check Your Understanding**

= Step-by-Step Solutions begin on page R20.

**Examples 1–2 ALGEBRA** Find the value of  $x$ .

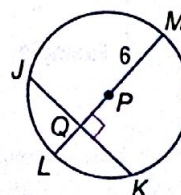


**Examples 3–4** In  $\odot P$ ,  $JK = 10$  and  $m\widehat{JK} = 134$ . Find each measure.

Round to the nearest hundredth.

4.  $m\widehat{L}$

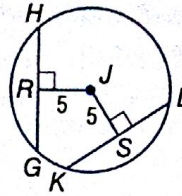
5.  $PQ$





Example 5

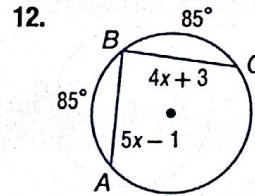
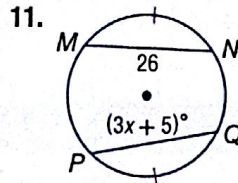
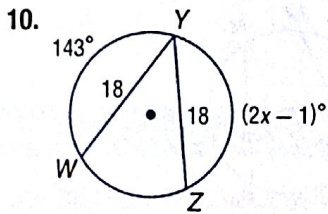
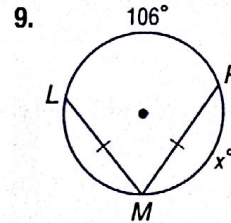
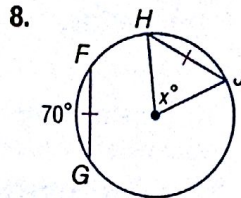
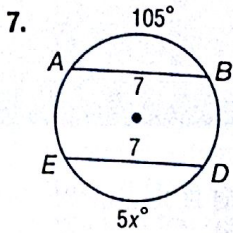
6. In  $\odot J$ ,  $GH = 9$ ,  $KL = 4x + 1$ . Find  $x$ .



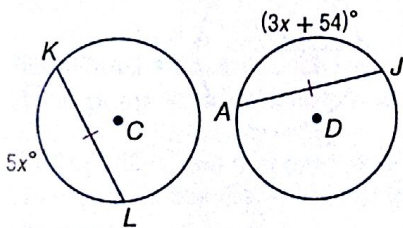
Practice and Problem Solving

Extra Practice begins on page 969.

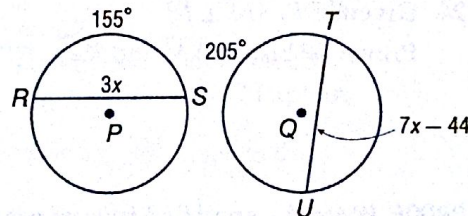
Examples 1-2 ALGEBRA Find the value of  $x$ .



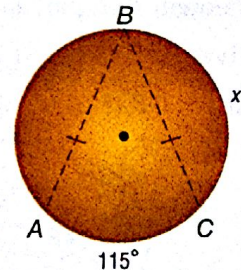
13.  $\odot C \cong \odot D$



14.  $\odot P \cong \odot Q$



15. **JEWELRY** Angie is in a jewelry making class at her local arts center. She wants to make a pair of triangular earrings from a metal circle. She knows that  $\widehat{AC}$  is  $115^\circ$ . If she wants to cut two equal parts off so that  $\widehat{AB} = \widehat{BC}$ , what is  $x$ ?

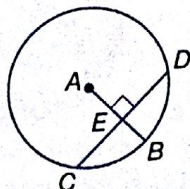


Examples 3-4 In  $\odot A$ , the radius is 14 and  $CD = 22$ .

Find each measure. Round to the nearest hundredth, if necessary.

16.  $CE$

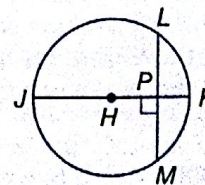
17.  $EB$



In  $\odot H$ , the diameter is 18,  $LM = 12$ , and  $m\widehat{LM} = 84$ . Find each measure. Round to the nearest hundredth, if necessary.

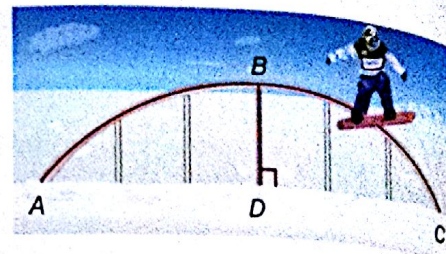
18.  $m\widehat{LK}$

19.  $HP$

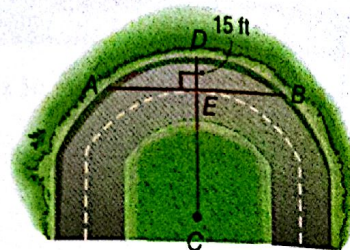




20. **SNOWBOARDING** The snowboarding rail shown is an arc of a circle in which  $\overline{BD}$  is part of the diameter. If  $\widehat{ABC}$  is about 32% of a complete circle, what is  $m\widehat{AB}$ ?

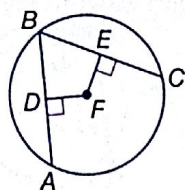


21. **ROADS** The curved road at the right is part of  $\odot C$ , which has a radius of 88 feet. What is  $AB$ ? Round to the nearest tenth.



**Example 5**

22. **ALGEBRA** In  $\odot F$ ,  $\overline{AB} \cong \overline{BC}$ ,  $DF = 3x - 7$ , and  $FE = x + 9$ . What is  $x$ ?

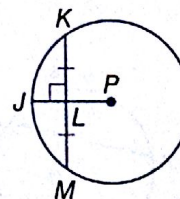


23. **ALGEBRA** In  $\odot S$ ,  $LM = 16$  and  $PN = 4x$ . What is  $x$ ?



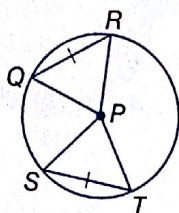
**PROOF** Write a two-column proof.

24. **Given:**  $\odot P$ ,  $\overline{KM} \perp \overline{JP}$   
**Prove:**  $\overline{JP}$  bisects  $\overline{KM}$  and  $\widehat{KM}$ .

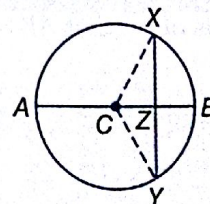


**PROOF** Write the specified type of proof.

25. paragraph proof of Theorem 10.2, part 2  
**Given:**  $\odot P$ ,  $\overline{QR} \cong \overline{ST}$   
**Prove:**  $\widehat{QR} \cong \widehat{ST}$



26. two-column proof of Theorem 10.3  
**Given:**  $\odot C$ ,  $\overline{AB} \perp \overline{XY}$   
**Prove:**  $\overline{XZ} \cong \overline{YZ}$ ,  $\widehat{XB} \cong \widehat{YB}$



27. **DESIGN** Roberto is designing a logo for a friend's coffee shop according to the design at the right, where each chord is equal in length. What is the measure of each arc and the length of each chord?



28. **PROOF** Write a two-column proof of Theorem 10.4.



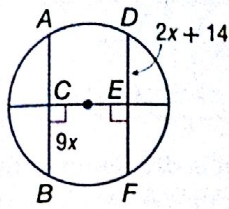


**PROOF** Write a two-column proof of the indicated part of Theorem 10.5.

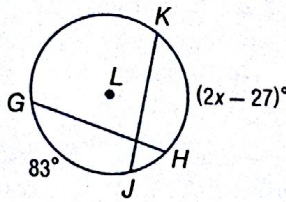
29. In a circle, if two chords are equidistant from the center, then they are congruent.  
 30. In a circle, if two chords are congruent, then they are equidistant from the center.

**ALGEBRA** Find the value of  $x$ .

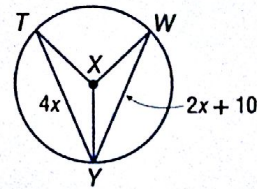
31.  $\overline{AB} \cong \overline{DF}$



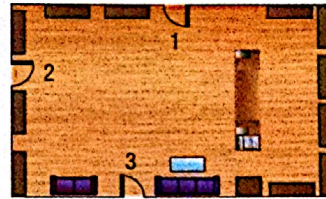
32.  $\overline{GH} \cong \overline{KJ}$



33.  $\widehat{WTY} \cong \widehat{TXY}$

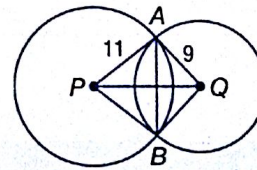


34. **ADVERTISING** A bookstore clerk wants to set up a display of new books. If there are three entrances into the store as shown in the figure at the right, where should the display be to get maximum exposure?



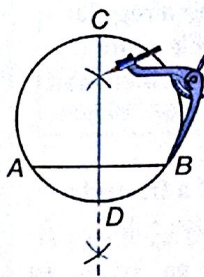
**H.O.T. Problems** Use Higher-Order Thinking Skills

35. **CHALLENGE** The common chord  $\overline{AB}$  between  $\odot P$  and  $\odot Q$  is perpendicular to the segment connecting the centers of the circles. If  $AB = 10$ , what is the length of  $\overline{PQ}$ ? Explain your reasoning.

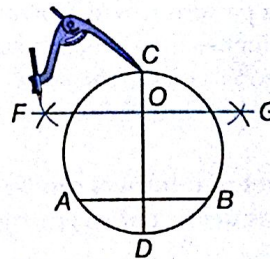


36. **REASONING** In a circle,  $\overline{AB}$  is a diameter and  $\overline{HG}$  is a chord that intersects  $\overline{AB}$  at point X. Is it *sometimes*, *always*, or *never* true that  $HX = GX$ ? Explain.  
 37. **CHALLENGE** Use a compass to draw a circle with chord  $\overline{AB}$ . Refer to this construction for the following problem.

**Step 1** Construct  $\overline{CD}$ , the perpendicular bisector of  $\overline{AB}$ .



**Step 2** Construct  $\overline{FG}$ , the perpendicular bisector of  $\overline{CD}$ . Label the point of intersection O.



- a. Use an indirect proof to show that  $\overline{CD}$  passes through the center of the circle by assuming that the center of the circle is *not* on  $\overline{CD}$ .  
 b. Prove that O is the center of the circle.
38. **OPEN ENDED** Construct a circle and draw a chord. Measure the chord and the distance that the chord is from the center. Find the length of the radius.  
 39. **WRITING IN MATH** If the length of an arc in a circle is tripled, will the chord of the new arc be three times as long as the chord of the original arc? Draw a figure to support your conclusion.

